

Alignment to CEFR Common European Framework
***Our Storyscape* Level A1 Unit 1**

Our Storyscape Level A1 is a highly effective English curriculum for novice-low to novice-high learners. *Our Storyscape* Level A1 will introduce your middle and high school students to the most relevant and necessary expressions by means of a story-based curriculum. This approach to language acquisition will help students build a strong foundation to communicate in simple language production in English with some level of complexity. This standards-based, online program integrates communication and culture in a cohesive, all-in-one format accessible to students and teachers from any device.

This document illustrates how Unit 1 of *Our Storyscape* Level A1 aligns with the standards for the Common European Framework. If you have any questions, call 1-800-848-0256 or email info@vocesdigital.com.

Unit 1			
Reception			
Oral Comprehension: Can follow language which is very slow and carefully articulated, with long pauses for them to assimilate meaning.			
Section	Title	Mode	Description
Story 1	Core Vocabulary	Receptive	Listen to the pronunciation of new key expressions.
Story 4	Activity 5: Listen to the Radio	Receptive	Listen to the radio and decide if a statement is true or false.
Vocabulary	Activity 6: True or False?	Receptive	Decide if a statement is true or false based on an audio.
Oral Comprehension: Can recognize concrete information (e.g. places and times) on familiar topics encountered in everyday life, provided it is delivered slowly and clearly.			
Section	Title	Mode	Description
Story 1	The Kid in the Balloon	Receptive	Listen to the audio of Story 1.
Story 5	Activity 4: Listening	Receptive	Listen to a statement about Story 5 and match it to the corresponding picture.
Audio-Visual Comprehension: Can recognize familiar words/signs and phrases and identify the topics in headline news summaries and many of the products in advertisements, by exploiting visual information and general knowledge.			
Section	Title	Mode	Description
Story 2	Core Vocabulary	Receptive	Read and listen to the pronunciation of new structures in Story 2.

Story 2	What Is It?	Receptive	Read and/or listen to Story 2.
Story 3	Core Vocabulary	Receptive	Read and listen to the pronunciation of new structures in Story 3.
Story 3	Getting Ready	Receptive	Read and/or listen to Story 3.
Story 4	Core Vocabulary	Receptive	Read and listen to the pronunciation of new structures in Story 4.
Story 4	The Balloon Fiesta Blog	Receptive	Read and/or listen to Story 4.
Story 5	Core Vocabulary	Receptive	Read and listen to the pronunciation of structures from Unit 1.
Story 5	A Birthday Present	Receptive	Read and/or listen to Story 5. Use pictures to predict the story sequence.
Culture and Connections	Map it!: The World	Receptive	Decide if a statement is true or false based on an informative text about English-speaking countries.
Culture and Connections	Interviews: Alisa's Family	Receptive	Answer comprehension questions about Alisa's interview.
Culture and Connections	Interviews: Kathleen's Family	Receptive	Answer comprehension questions about Kathleen's interview.
Culture and Connections	Authentic Materials: Five Alternatives to the Traditional Handshake	Receptive	Answer comprehension and vocabulary questions about a video.
Reading Comprehension: Can understand very short, simple texts a single phrase at a time, picking up familiar names, words, and basic phrases and rereading as required.			
Reception Strategies: Can deduce the meaning of an unknown word/sign for a concrete action or object, provided the surrounding text is very simple, and on a familiar everyday subject.			
Section	Title	Mode	Description
Story 1	Activity 4: Fill in the Blank	Receptive	Complete a dialogue with the appropriate expressions based on context.
Story 1	Activity 5: Complete the Dialogue	Receptive	Write appropriate sentences as part of interaction in a dialogue.
Story 1	Pre-Reading Activities	Receptive	Rearrange words into the correct position in

			sentences.
Story 2	Pre-Reading Activities	Receptive	Fill in gaps in a text with the new Core Vocabulary.
Story 3	Pre-Reading Activities	Receptive	Rearrange words into the correct position in sentences.
Story 4	Pre-Reading Activities	Receptive	Fill in gaps in a text with the new Core Vocabulary.
Story 4	Activity 4: Exciting or Scary?	Receptive	Choose whether a situation is exciting or scary.
Story 5	Pre-Reading Activities	Receptive	Fill in gaps in a text with the new Core Vocabulary.
Culture and Connections	Authentic Materials: The Real Balloon Kid	Receptive	Answer comprehension questions about a news article about the Balloon Kid.
Grammar	Present Tense of the Verb “To Be”: Exercise 1	Receptive	Fill in gaps with the correct verb conjugation in sentences.
Grammar	Subject Pronouns: Exercise 1	Receptive	Use the appropriate pronoun in a sentence.
Grammar	Subject Pronouns: Exercise 2	Receptive	Use the appropriate pronoun in a text.
Grammar	Subject Pronouns: Exercise 2	Receptive	Use the appropriate pronoun in a longer text.
Grammar	Possessive Adjectives: Exercise 1	Receptive	Decide if a statement is true or false based on Story 3.
Grammar	Possessive Adjectives: Exercise 2	Receptive	Organize words into the correct order.
Grammar	Possessive Adjectives: Exercise 4	Receptive	Use the appropriate possessive adjective in a text.
Grammar	Descriptive Adjectives and Adverbs of Degree: Exercise 1	Receptive	Put words in the correct order to make accurate sentences with adjectives and adverbs.
Grammar	Descriptive Adjectives and Adverbs of Degree: Exercise 2	Receptive	Select the appropriate adjective or adverb for a sentence.
Vocabulary	Activity 1: Multiple Choice	Receptive	Select the appropriate answer to a greeting.
Vocabulary	Activity 2: Matching	Receptive	Match answers to their

			corresponding questions.
Vocabulary	Activity 3: Complete the Dialogue	Receptive	Use new expressions to complete the dialogue.
Vocabulary	Activity 8: Fill in the Blank	Receptive	Complete the sentences with the appropriate expression.
Assessments	Integrated Performance Assessment: Interpretive Reading	Receptive	Complete comprehension activities focused on vocabulary, supporting details, and overall comprehension.

Reception Strategies: Can guess the probable meaning of an unknown word/sign that is similar to one in the language they normally use.

Section	Title	Mode	Description
Story 1	Activity 1: True or False?	Receptive	Decide if a statement is true or false based on Story 1.
Story 1	Activity 3: Who?	Receptive	Identify the character that matches each description in Story 1.
Story 2	Activity 1: True or False?	Receptive	Decide if a statement is true or false based on Story 2.
Story 2	Activity 3: Who?	Receptive	Identify the character that did a specific action in Story 2.
Story 2	Activity 4: Fill in the Blank	Receptive	Complete a short text with the appropriate expressions based on context.
Story 2	Activity 5: Put the Story in Order	Receptive	Organize the story into chronological order.
Story 3	Activity 2: True or False?	Receptive	Decide if a statement is true or false based on Story 3.
Story 3	Activity 4: Put the Story in Order	Receptive	Organize the story sequence chronologically.
Story 4	Activity 1: Matching	Receptive	Match comprehension questions of Story 4 to the corresponding answer.
Story 4	Activity 2: Who?	Receptive	Identify the character that did a specific action in Story 4.
Story 4	Activity 3: True or False?	Receptive	Decide if a statement

			is true or false based on Story 4.
Story 5	Activity 1: True or False?	Receptive	Decide if a statement is true or false based on Story 5.
Story 5	Activity 2: Put the Story in Order	Receptive	Organize the story into chronological order.
Story 5	Activity 3: How Do They Feel?	Receptive	Identify a character's feelings.
Culture and Connections	Class Project	Receptive	Follow instructions to make natural dyes for a collage.
Grammar	Present Tense of the Verb "To Be": Exercise 2	Receptive	Use the appropriate form of the verb "to be" in a dialogue.
Grammar	Present Tense of the Verb "To Be": Exercise 3	Receptive	Use the appropriate form of the verb "to be" in a blog post.
Assessments	Grammar Assessment	Receptive	Use appropriate expressions to complete a text.
Assessments	Vocabulary Assessment	Receptive	Use appropriate expressions to interact in a written dialogue.
Production			
Oral Production: Can produce simple, mainly isolated phrases about people and places			
Section	Title	Mode	Description
Story 3	Activity 6: Introduce Your Family	Productive	Introduce family members.
Story 5	Activity 6: Send a Message	Productive	Leave an audio message with personal information for a new student.
Culture and Connections	Interviews: Your Family	Productive	Record a presentation about the student's family.
Assessments	Integrated Performance Assessment: Interpretive Reading	Productive	Select a student to contact and give reasons for the selection.
Story 1	Picture Talk	Productive	Describe the color and shape of the elements on the picture to activate previous knowledge.

Story 2	Picture Talk	Productive	Describe the background of a picture and talk about emotions.
Story 3	Picture Talk	Productive	Describe a picture of a boy and his mom who are getting ready for school.
Story 4	Picture Talk	Productive	Describe a picture of a balloon fiesta.
Story 5	Picture Talk	Productive	Describe a picture of two animals.

Written Production: Can give information about matters of personal relevance (e.g. likes and dislikes, family, pets) using simple words/signs and basic expressions.
Can produce simple isolated phrases and sentences.

Section	Title	Mode	Description
Story 3	Activity 5: Writing	Productive	Write captions for familiar images.
Culture and Connections	Map it!: The World	Productive	Write a blog post about an English-speaking country.
Culture and Connections	Panorama: The Balloon Fiesta in Albuquerque, New Mexico	Productive	Students express what they see, think, and want to do while exploring the panorama about a Balloon Fiesta.
Culture and Connections	Panorama: A Birthday Party in Toronto, Ontario	Productive	Students express what they see, think, and want to do while exploring the panorama about a birthday party.
Grammar	Descriptive Adjectives and Adverbs of Degree: Exercise 3	Productive	Write a short paragraph about an activity student likes.
Vocabulary	Activity 4: Personal Questions	Productive	Answer personal questions.

Creative Writing: Can produce simple phrases and sentences about themselves and imaginary people, where they live, and what they do.
Can describe in very simple language what a room looks like.
Can use simple words/signs and phrases to describe certain everyday objects (e.g. the color of a car, whether it is big or small).

Section	Title	Mode	Description
Story 2	Activity 6: Writing	Productive	Retell a story about a person's adventure.
Story 5	Activity 5: Writing	Productive	Retell a story from a

			character's perspective.
Vocabulary	Activity 7: Look and Answer	Productive	Describe what people are wearing.
Assessments	Free Write	Productive	Write an original story.
Interaction			
Oral Interaction: Can interact in a simple way but communication is totally dependent on repetition at a slower rate, rephrasing and repair. Can ask and answer simple questions, initiate and respond to simple statements in areas of immediate need or on very familiar topics.			
Section	Title	Mode	Description
Vocabulary	Activity 5: Record Your Answers	Interactive	Listen to questions and record answers with personal information.
Assessments	Integrated Performance Assessment: Interpersonal Speaking	Interactive	Participate in a simple conversation to make new friends.
Story 1	Activity 6: Speaking	Interactive	Ask and give personal information to a new student at school.
Overall Written Interaction: Can ask for or pass on personal details.			
Section	Title	Mode	Description
Grammar	Possessive Adjectives: Exercise 4	Interactive	Write a message giving personal information and using possessive adjectives.
Assessments	Integrated Performance Assessment: Presentational Writing	Interactive	Write a blog post with student's personal information.
Story 4	Activity 6: Interview Your Classmates!	Interactive	Fill out a form and select options with classmates' personal information.
Culture and Connections	Authentic Materials: Visit Albuquerque	Interactive	Fill out a form with personal information.
Online Interaction: Can use formulaic expressions and combinations of simple words/signs to post short positive and negative reactions to simple online postings and their embedded links and media, and can respond to further comments with standard expressions of thanks and apology.			
Section	Title	Mode	Description
Culture and Connections	Map it!: The World	Interactive	Write a blog post about an English-speaking country.
Assessments	Integrated Performance Assessment: Presentational Writing	Interactive	Write a blog post with student's personal information.

For more information about this or any other title, go to VocesDigital.com or call 1-800-848-0256.

